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# LILLO MORREALE

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PLACE AND DATE OF BIRTH:  
AGRIGENTO, OCTOBER 6, 1990

NATIONALITY: ITALIAN

BIRTH NAME: CALOGERO MORREALE

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## PROFILE

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I am a composer and sound engineer with experience in the field of contemporary/electronic music and film scoring. In 2008, I founded the experimental rock project Antarte, where I worked as a guitarist, singer, and violinist for about 10 years. In 2013, I joined the band Good Morning Finch, with whom I recorded several albums and toured Italy. In 2016, I started writing music for cinema, working on various short films and feature films, some of which have received prestigious awards at the Venice Film Festival, Nastri D'Argento, and David di Donatello. Since 2020, I am a founding member of Rapso APS, an association active in various art sectors in Bologna. In the same year, I staged the performance art project "Habitans" in collaboration with Cristian Mezzo. In 2023, after participating in the artistic residency "Collagene" promoted by DAS Bologna, I began working with the collective Brutal Cuddles on the A/V performance titled PAL50Hz, which combines digital-analog mixed techniques. I have studied guitar, violin, and singing for several years. In the technical field, I studied Sound Engineering at AreaStudio in Agrigento, Film Music at Centro Sperimentale di Cinematografia, and Sound Production for Cinema and Audiovisual at Modulab in Bologna. During my studies, I had the opportunity to attend workshops and masterclasses with various industry professionals, including Teho Teardo, Corrado Nuccini, Xabier Iriondo, Nicola Piovani, Stefano Boni, Marco Biscarini, Paolo Buonvino, Pivio, Michael Magill, and others.

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## FILMOGRAPHY

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### **MY FRIÈ (BY OLGA SARGENTI AND ROBERTA PALMIERI)**

(upcoming) Original soundtrack for the documentary feature film "My Frié - A Pechino col Pandino." Produced by Sette e Mezzo Studio

### **PESCE SILURO (BY FRANCESCO RUBATTU)**

(upcoming) Original soundtrack for the short film "Pesce Siluro," winner of the first prize at Corto Sardegna for the screenplay. Produced by Sette e Mezzo Studio

### **DIECI SECONDI (BY ROBERTA PALMIERI)**

(upcoming) Original soundtrack for the short film "Dieci Secondi." Produced by Sette e Mezzo Studio

### **ANCELLA D'AMORE (BY EMANUELA MUZZUPAPPA)**

(upcoming) Original soundtrack for the short film "Ancella d'amore" (working title). Produced by CSC Production

### **I PEZZI BUONI (BY EMANUELA MUZZUPAPPA)**

(2022) Original soundtrack for the short film "I Pezzi Buoni." Produced by CSC Production.

### **L'EROSIONE DEI RICORDI (BY EMANUELA MUZZUPAPPA)**

(2021) Original soundtrack for the documentary short film "L'Erosione Dei Ricordi." Produced by CSC Production

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**LINK**

[OFFICIAL WEBSITE](#)

[PATERNICILLINA \(O.S.T.\)](#)

[UNA COPPIA \(O.S.T.\)](#)

[THE YOUNG LION \(O.S.T.\)](#)

[METROPOLIS \(live performance\)](#)

[IL NOSTRO TEMPO](#)  
(short movie on RaiPlay)

[COMETE LIVE SESSION](#)  
(Live Session by Van Dyne)

[FEMINA SANCTA](#)  
(short movie by Giancarlo Scrofani)

[ISOLE](#)  
(album by ANTARTE)

[LIVE IN KITCHEN DAY I](#)  
(Electronic improvisation with  
remote\_min/exp)

**PATERNICILLINA (BY MARCO BERTON SCAPINELLO)**

(2020) Original soundtrack for the documentary feature film "Paternicillina," presented at the Cineteca di Milano during the "Adolfo Baruffi - Il Salinger di Ferrara" exhibition. Produced by ER Film Commission and Sette e Mezzo Studio

**UNA COPPIA (BY DAVIDE PETROSINO)**

(2020) Original soundtrack for the short film "Una Coppia," premiered at the Alice Nella Città section of the Rome Film Festival. Produced by CSC Production

**J'ADOR (BY SIMONE BOZZELLI)**

(2019) Original soundtrack for the short film "J'Ador," awarded Best Short Film at the Settimana Internazionale della Critica (Venezia77) and a finalist at the Nastri D'Argento 2021. Produced by CSC Production

**TRE SPAZI (BY FRANCESCO RUBATTU)**

(2019) Original soundtrack for the short film "Tre Spazi." Produced by Theater 7/2 Productions.

**IL NOSTRO TEMPO (BY VERONICA SPEDICATI)**

(2019) Original soundtrack for the short film "Il Nostro Tempo," awarded Best Direction at the Settimana Internazionale della Critica (Venezia76) and nominated for Best Short Film at the David di Donatello 2020. Produced by CSC Production and Rai Cinema

**EXILE 2.0 (BY FELIX BRASSIER)**

(2018) Original soundtrack for the web series "Exile 2.0," directed and produced by Felix Brassier. Written in collaboration with the band Antarte

**THE YOUNG LION (BY GIUSEPPE ZOPPO)**

(2018) Original soundtrack, foley, and mixing for the short film "The Young Lion." Produced by Theater 7/2 Productions

**FEMINA SANCTA (BY GIANCARLO SCROFANI)**

(2018) Original soundtrack for Femina Sancta, a video art project produced by Janka Creator Studio

**LIVE SOUNDTRACK - METROPOLIS**

(2018) I performed live, at the SuperCinema in Modena, a soundtrack for the classic silent film "Metropolis" by Fritz Lang, supervised by sound artist Giuseppe Cordaro. A project coordinated by Corrado Nuccini and Centro Musica Modena.

**LIVE SOUNDTRACK - LA PASSIONE DI GIOVANNA D'ARCO**

(2018) I performed a live soundtrack for the classic silent film "La Passione di Giovanna D'Arco," composed together with Corrado Nuccini, Enrico Gabrielli, and Babelfish, during the Festival

**IL CONFRONTO (BY VERONICA SPEDICATI)**

(2017) Original soundtrack for the short film Il Confronto. Produced by CSC Production

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## OTHER EXPERIENCES

### ERASMUS PLUS PROGRAM

(2014) Turkey

### EUROPEAN INTERCULTURAL EXCHANGE

(2013) Azores

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## LANGUAGE SKILLS

### ITALIAN

Mother tongue

### ENGLISH

Fluent

### SPANISH

Basic

### FRENCH

Basic

### IL CANTO DEL GRILLO (BY ROBERTA PALMIERI)

(2016) Original soundtrack, foley and audio post-production for the short movie Il Canto del grillo. Produced by Theater 7/2 Productions

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## PARTIAL DISCOGRAPHY

### COMETE (VAN DYNE)

(2022) Composition, recording, and mixing of the EP "Comete" by Van Dyne, released on June 3, 2022, under Synth Tonic Records

### ISOLE (ANTARTE)

(2018) Composition, recording, and mixing of the album "Isole" by Antarte, released on January 26, 2018, under Megaphone Music/Good Fellas.

### GEMINI (GOOD MORNING FINCH)

(2015) Composition, recording, and mixing of the album "Gemini" by Good Morning Finch, released on March 9, 2015, under Waves For The Masses.

### COSMONAUT (GOOD MORNING FINCH)

(2013) Composition, recording, and mixing of the EP "Cosmonaut" by Good Morning Finch, released on March 29, 2013, under Tiny Voices/Pinmusik.

### OLIO SU TELA (ANTARTE)

(2013) Composition, recording, and mixing of the album "Olio su tela" by Antarte, released on January 10, under Tiny Voices.

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## EDUCATION

### TESEO – COMPOSING MUSIC FOR THEATER

(2020) Composition of music for theater, elements of theatrical dramaturgy, stage performance techniques. Instructors: Giulio Ragno Favero (Il Teatro degli Orrori)

### SOUNDTRACKS – FILM MUSIC MASTERCLASS 2018

(2018) Silent film scoring, live performance, history of cinema, techniques of composition applied to images. Instructors: Corrado Nuccini, Xabier Iriondo, Stefano Boni, Clizia Centorrino, Emidio Clementi, and others.

### SOUND PRODUCER FOR CINEMA AND AUDIOVISUAL

(2017-2018) Composition for cinema, sound techniques applied to cinema (foley, direct recording, dubbing), techniques of multichannel mixing. Instructors: Marco Biscarini, Luca Leprotti, Daniele Furlati, Roberto Costa, Yati Durant, and others.

### FILM MUSIC (CENTRO SPERIMENTALE DI CINEMATOGRAFIA)

(2017) Fundamentals of aesthetics and historiography, composition for cinema, arrangement for string quartet, sound techniques, orchestration study. Instructors: Sergio Bassetti, Angelo Maria Farro, Pivio, Nicola Piovani, Michael Magill, Paolo Buonvino, Dario Calvari, and others.

**SINGING (INSTRUCTOR: SIMONA RAE)**

(2019 – ongoing) Modern singing technique. Fundamentals of artistic vocalization. Emission and resonance techniques in fry, chest voice, mix, legit, belt, and head voice registers.

**VIOLIN (INSTRUCTOR: ALESSANDRO URSO)**

(2014 – ongoing) Bow and left-hand technique, instrument technique, sight-reading study.

**SOUND ENGINEERING (AREASTUDIO - AGRIGENTO)**

(2009) Fundamentals of sound physics, microphone techniques, direct and multitrack recording with Cubase Pro.

**GUITAR (INSTRUCTORS: OSVALDO LO IACONO/ GAI BENNICI)**

(2007 – 2009) In-depth study of music theory and harmony, instrument technique, advanced improvisation techniques. Theoretical foundations, music reading, technical and expressive study of modern guitar.

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**TECHNICAL SKILLS**

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**COMPOSITION, ARRANGEMENT AND PRODUCTION**

I have always been personally involved in the composition and artistic production of my music projects' discographic releases and occasionally also in external projects. I possess a natural inclination towards production and pay special attention to details and sound quality.

**FILM SCORING**

I have an in-depth knowledge of composition techniques in the field of cinematography and diverse skills in composing with both real instrumentation and virtual instruments (VST). I have worked on projects with a written score as well as those with free composition, and I have always been committed to curiosity and experimentation in every situation, regardless of technical constraints.

**RECORDING, MIXING, AND MASTERING TECHNIQUES**

I possess excellent knowledge of the main digital and analog recording techniques used in modern recording studios. I have worked on recording, mixing, and mastering sessions using various Digital Audio Workstations (DAWs) such as Cubase, Ableton, Logic, and Pro Tools.